

Message Text

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E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CU/ARTS - LOS ANGELES JUBILEE SINGERS

1. FOLLOWING COMMERICAL ENGAGEMENTS IN SPAIN AND ITALY,
LOS ANGELES JUBILEE SINGERS WILL TOUR AREA FOR SIX WEEKS
UNDER CU/ARTS AUSPICES BEGINNING APRIL 7.

2. ENSEMBLE HAS ENJOYED CONSIDERABLE SUCCESS ON
COMMERCIAL TOURS OF EUROPE, FAR EAST AND ELSEWHERE OVER
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PAST SEVERAL YEARS. IN 1974 GROUP TOURED SEVERAL AFRICAN

AND NEAR EASTERN COUNTRIES UNDER CU/ARTS AUSPICES. POST REPORTS WERE HIGHLY ENTHUSIASTIC ABOUT AUDIENCE REACTION AS WELL AS PERFORMERS' ABILITIES TO COMMUNICATE OFFSTAGE, INCLUDING THEIR INTEREST IN LOCAL CULTURE AND EASE IN ANSWERING QUESTIONS ABOUT THE AMERICAN BLACK COMMUNITY AND RACE RELATIONS.

3. REPERTOIRE WHILE PRIMARILY SPIRITUALS INCLUDES CONTEMPORARY GOSPEL, JAZZ, SHOW TUNES AND FOLK SONGS OF BLACK AMERICA.

4. DIRECTOR ALBERT MCNEIL (PROFESSOR AT UNIVERSITY OF CALIFORNIA AT DAVIS) DOES WORKSHOP WITH TWO OR THREE MEMBERS OF CHOIR, ENTITLED "MUSIC OF THE BLACK MAN IN

AMERICA", COVERING MUSICAL DEVELOPMENTS FROM EARLY SLAVE DAYS ONWARD.

4. ENSEMBLE TOTALS FIFTEEN: MCNEIL, TWELVE SINGERS, TOUR MANAGER, TECHNICAL DIRECTOR (PLUS DEPARTMENT ESCORT).

5. DEPARTMENT WILL COVER WEEKLY PERFORMANCE FEE AND INTERNATIONAL TRAVEL, EXCEPT THAT DELHI REQUESTED COVER TRAVEL FROM PREVIOUS COUNTRY (TENTATIVELY TURKEY) TO INDIA AND SRI LANKA AND ON TO NEXT STOP (TENTATIVELY MUSCAT). POSTS OR LOCAL SPONSORS WOULD PROVIDE INTERNAL TRAVEL COSTS AND FIRST CLASS HOTEL ACCOMMODATIONS. (HOWEVER EACH COMPANY MEMBER WILL PAY FIRST EIGHT DOLS. OF DAILY ROOM CHARGE PLUS MEALS.)

6. WHERE ADMISSION CHARGED, ANY NET CONCERT PROCEEDS LEFT AFTER LOCAL STAGING COSTS, INTERNAL TRAVEL AND ROOM PAID, WOULD BE SPLIT 50/50 BETWEEN LOCAL SPONSOR AND USG.

7. ACTION AND INFO POSTS (LATTER ARE TOUR ALTERNATES) REQUESTED ADVISE BY DECEMBER 21 WHETHER ABLE PROGRAM GROUP AND NUMBER PROGRAM DAYS DESIRED. ALSO ANY DATES PROGRAMMING NOT POSSIBLE. ENSEMBLE CAN DO AVERAGE OF SIX CONCERTS, WORKSHOPS OR NON-COMMERCIAL STUDIO BROADCASTS OR TELECASTS PER WEEK. KISSINGER
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